

National Qualifications 2021 ASSESSMENT RESOURCE

X824/77/11

English Literary Study

Duration — 1 hour 30 minutes

Total marks — 20

Attempt **ONE** part only.

PART A — POETRY — 20 marks

Attempt one question.

PART B — PROSE FICTION — 20 marks

Attempt one question.

PART C — PROSE NON-FICTION — 20 marks Attempt one question.

PART D — DRAMA — 20 marks

Attempt one question.

You may not use the text(s) and/or writer(s) from your dissertation for this paper.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





LITERARY STUDY — 20 marks

Attempt ONE part only.

$\mathsf{PART}\:\mathsf{A}-\mathsf{POETRY}$

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

1. 'Poetry transforms the ordinary into the extraordinary.'

Analyse some of the principal means by which the 'ordinary' is transformed in three poems.

- 2. With reference to **three** poems, discuss the extent to which they deal with the apparent beauty of the natural world.
- 3. Analyse the effectiveness of the treatment of violence or conflict in three poems.
- **4.** 'Poetry is language which expresses the truth of human experience, from the harsh and bleak to the celebratory and joyous.'

By referring to **three** poems, evaluate poetry's ability to express 'the truth of human experience'.

- 'Poetry is a way of making sense of memories.' Discuss with reference to three poems.
- 6. With reference to three poems, discuss to what extent patterning enhances meaning. You should consider features such as sound, rhythm, rhyme, metre, structure and imagery.
- 7. Discuss the treatment of powerful love in three poems.

PART B — PROSE FICTION

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

8. 'Novels often describe a journey — physical or metaphorical — to explore the world, the self or both.'

Discuss with reference to two novels.

- 9. Discuss some of the ways in which the theme of oppression is explored in **two** novels or **three** short stories.
- 10. 'The human desire for love or acceptance is our driving force.'Discuss the treatment of this 'driving force' in two novels or three short stories.
- 11. Discuss the healing or destructive power of the passage of time in two novels.
- 12. Compare the roles and functions of a selection of minor characters in two novels.
- **13.** Discuss some of the ways the use of setting in time and place contributes to characterisation in **two** novels.
- 14. Compare and contrast the thematic significance of the ending in two novels or three short stories.

[Turn over

OR

PART C — PROSE NON-FICTION

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

- 15. 'The skill of the writer is in making complex ideas and information interesting and engaging.' Discuss with reference to at least two non-fiction texts.
- **16.** Discuss the ways in which the attitudes of the writer emerge through their account of a place, time, or culture in at least **two** non-fiction texts.
- 17. 'There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest.'Discuss the ways in which at least two non-fiction texts offer a protest against injustice.
- **18.** With reference to at least **two** non-fiction texts, discuss to what extent writing about Scotland can be regarded as overly sentimental.
- 19. 'I claim not to have controlled events, but confess plainly that events have controlled me.'Discuss some of the ways events have 'controlled' the writer in at least two non-fiction texts.
- **20.** Discuss the means by which at least **two** non-fiction texts offer the reader a perceptive insight into the natural world.
- **21.** 'Almost any biography or autobiography gives us more than just a collection of facts about a person's life.'

Discuss with reference to at least two non-fiction texts.

OR

PART D — DRAMA

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

- **22.** 'Happy families are all alike; every unhappy family is unhappy in its own way.' Discuss the presentation of tensions within family relationships in **two** plays.
- **23.** 'The character of the antagonist is fixed and unchanging: the opposing force that the central character struggles to overcome.'

To what extent do you agree? Discuss with reference to two plays.

- 24. Discuss the significance of truth and lies to the plots and themes of two plays.
- 25. Compare and contrast the use of dramatic techniques (structure, dialogue, stagecraft, characterisation . . .) to highlight significant themes in **two** plays.
- 26. Compare and contrast the characterisation of powerful individuals in two plays.
- **27.** 'Most worthwhile drama rejects the simplistic notions of justice, where vice is punished and virtue rewarded.'

To what extent do you agree? Discuss with reference to two plays.

28. 'Comedy celebrates the interactions between individuals in society.' To what extent do you agree? Discuss with reference to two plays.

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