

X824/77/11

English Literary Study

WEDNESDAY, 10 MAY 12:30 PM – 2:00 PM

Total marks — 20

Attempt ONLY Part A OR Part B OR Part C OR Part D.

PART A — POETRY —20 marks

Attempt one question.

PART B — PROSE FICTION — 20 marks

Attempt one question.

PART C — PROSE NON-FICTION — 20 marks

Attempt one question.

PART D — DRAMA — 20 marks

Attempt one question.

You may not use the text(s) and/or writer(s) from your dissertation for this paper.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





LITERARY STUDY — 20 marks

Attempt ONLY Part A OR Part B OR Part C OR Part D.

PART A — POETRY

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

1. 'Poetry brings comfort.'

To what extent do you agree? In your answer you should refer to three poems.

- 2. Discuss the connection between form and meaning in three poems.
- **3.** 'Poetry allows us insight into someone else's view of the world; a view which may be surprising or unexpected.'

Discuss with reference to three poems.

- 4. Discuss three poems where the mood is evoked through the setting of each poem.
- **5.** 'Poetry takes us on journeys literal or metaphorical or both.'

Discuss with reference to three poems.

6. 'Poems often deal with the worries or fears of a particular time.'

Discuss with reference to three poems.

7. Compare and contrast three poems which explore feelings and attitudes towards death.

PART B — PROSE FICTION

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

- **8.** Discuss the ways in which themes of belonging and/or alienation are explored in **two** novels or **three** short stories.
- **9.** 'Fiction depends on place as much as it does on character.'

Discuss with reference to two novels or three short stories.

- **10.** Discuss the extent to which the principal characters in **two** novels are defined by tensions between their internal world and the external world around them.
- 11. 'Writers make characters endure traumatic events in order to better illustrate the triumph of the human spirit.'

Discuss with reference to two novels or three short stories.

- **12.** 'Many effective novels blend social commentary with an engaging narrative.' Discuss with reference to **two** novels.
- 13. Compare and contrast the thematic significance of difficult relationships in two novels.
- **14.** Discuss some of the means by which insights into the principal characters are revealed in the endings of **two** novels.

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PART C — PROSE NON-FICTION

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

15. 'Travel writing in the main is the presentation of difference and otherness, rather than the description of shared human experience.'

To what extent do you agree? You should base your response on at least **two** non-fiction texts.

- **16.** Compare and contrast the rhetorical techniques used to present important arguments in at least **two** non-fiction texts.
- 17. Compare the means by which difficult, even traumatic, experiences in the lives of the authors have been presented in at least **two** non-fiction texts.
- **18.** 'Children are not themselves sentimental, but writing about them often is . . . '

To what extent do you agree? Analyse the presentation of childhood and children in at least **two** non-fiction texts.

19. 'As well as an account of personal experience, a memoir can be many things: a celebration; a judgement; an accusation; nostalgia for a way of life . . . '

Discuss with reference to at least two non-fiction texts.

20. 'Good journalism captures the moment, a fleeting glimpse of a culture and a time and fixes it forever.'

Discuss with reference to at least two non-fiction texts.

21. Discuss the treatment of an aspect of recreation, sport or leisure in at least **two** non-fiction texts.

PART D — DRAMA

Your answer should take the form of a CRITICAL ESSAY appropriately structured to meet the demands of your selected question.

Attempt ONE question.

- 22. Discuss the exploration of friendship or its absence in two plays.
- 23. 'Pushed to the side of the action, their part in the drama diminished or overlooked.'

 Discuss the deliberate or apparent marginalisation of important characters in two plays.
- 24. Discuss the exploration of regeneration and/or the failure to renew in two plays.
- 25. Compare and contrast the dramatic function of particular family relationships in two plays.
- **26.** 'Often power and influence are wielded by unexpected or unlikely characters.' Discuss with reference to **two** plays.
- **27.** Discuss how the significant interactions between characters contribute to the development of the central thematic concerns of **two** plays.
- 28. 'Exposition, rising action, climax, falling action, and resolution.'

 Compare and contrast some of the ways the conventional dramatic structure is either utilised or deliberately ignored to achieve particular effects in two plays.

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