	FOR OFFICIAL USE					
	National					
	Qualificati 2023 MOD				Marl	κ
X835/77/01			Graj	phic Co	mmuni	cation
THURSDAY, 11 MAY 1:15 PM – 3:15 PM						
Fill in these boxes and rea	ad what is printed	below.		*	· X 8 3 5 7	////*
Full name of centre			Town			
Forename(s)	Surna	ame			Number	of seat
Date of birth Day Month	Year	Scottish can	didate	e number		
Total marks — 80						

Attempt ALL questions.

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

In all questions you may use sketches and annotations to support your answer if you wish.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

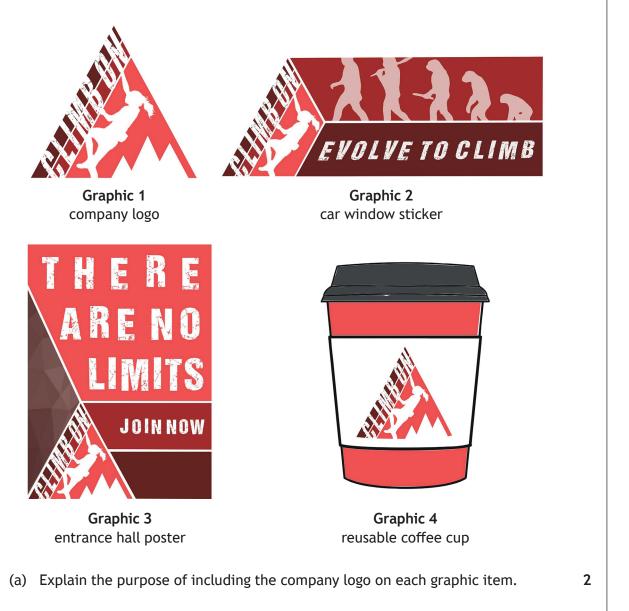
Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





 A suite of graphic items has been produced for the Climb On activity centre. Refer to supplementary sheet 1 for use with question 1 (a) to 1 (d). The Climb On logo, shown in Graphic 1 is included in all the graphic items.





MARKS DO NOT WRITE IN THIS MARGIN

1.	(cor	ntinued)	MARKS	DO NOT WRITE IN THIS MARGIN
		Describe three ways negative space has been used across the suite of graphics.	3	
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		* X 8 3 5 7 7 0 1 0 3 *		

	(MARKS	DO NO WRITE I THIS MARGII
1.		ntinued)		
	The	company logo is also used on the Climb On website.		
	(c)	Explain three factors that must be considered when working across printed and digital media.	6	
			_	
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		* X 8 3 5 7 7 0 1 0 4 *		ł

		MARKS	DO NOT WRITE I THIS MARGIN
	ntinued) designer used a photograph to produce the climbing figure graphic in the logo.		
	Describe the process of converting a photograph into a solid colour fill image.	2	
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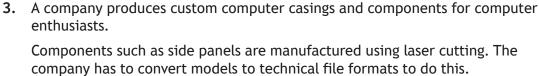
MARKS DO NOT WRITE IN THIS MARGIN 2. A company produces 3D printed models and rendered illustrations for architects, structural engineers and model makers. The company does not accept STEP files for 3D printed models. Customers have to submit STL files. (a) Explain, giving two reasons, why STEP files must be converted to STL files for 3D printing. 2 (b) Explain how each piece of information listed could be used to ensure the success of a 3D print. 3 Volume ____ Centre of mass _____ Model mass _____ X 8 3 5 7 7 0 1 0 6 *

. (continued)	MAR
	The company have produced the rendered illustration, generated from a CAD nodel, shown on supplementary sheet 2 .	
	Refer to supplementary sheet 2 for use with question 2 (c).	
(c) Describe how each of the illustration techniques listed have been used in the production of the rendered illustration.	e
	Volumetrics	_
		_
		_
		_
		_
	Bump mapping	_
		_
		_
		_
	Image-based lighting (IBL)	_
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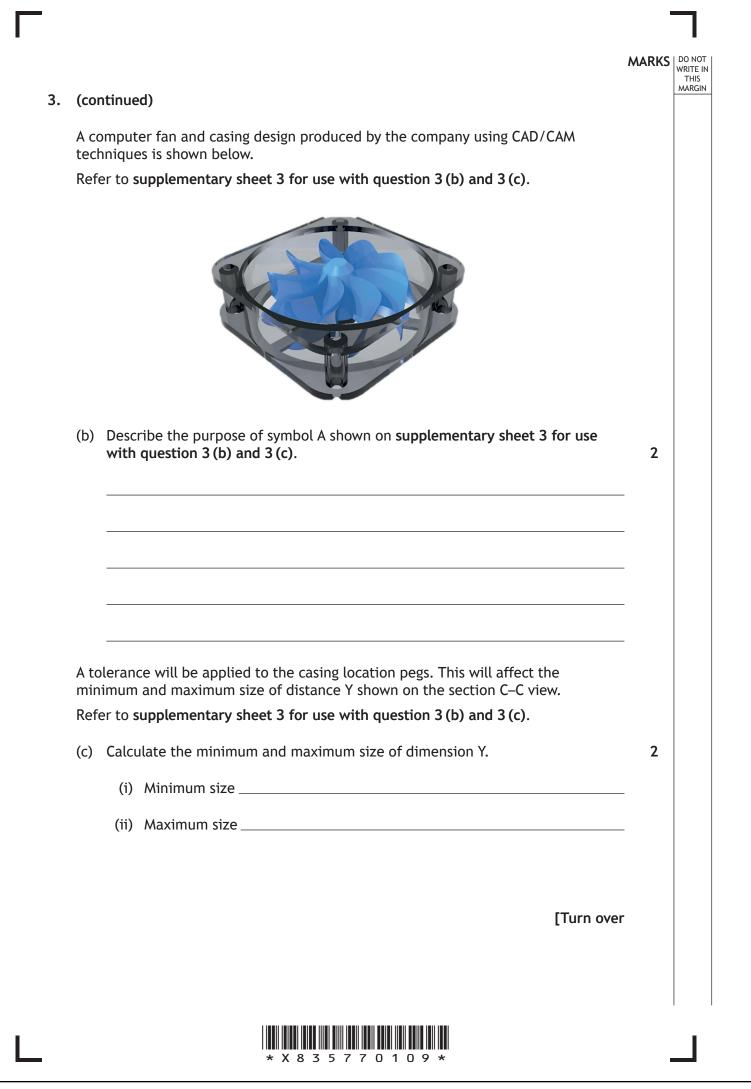
Looking for more resources? Visit <u>https://sqa.my/</u> - Scotland's #1 Past Paper Archive

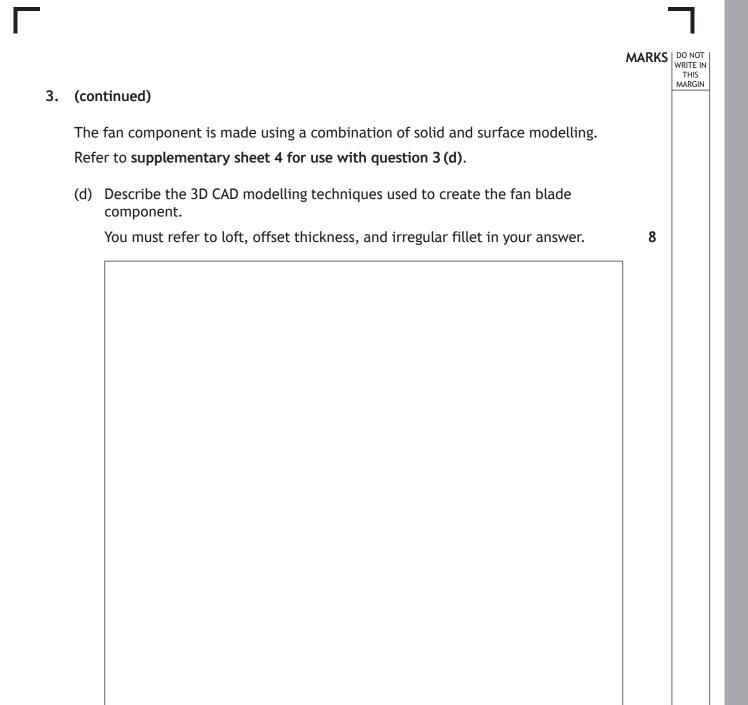
- (a) State the name of a suitable technical graphic file format used for laser cutting and explain two reasons why it is appropriate for the production of a side panel.
- PANEL SAMPLE

CUSTOM SIDE







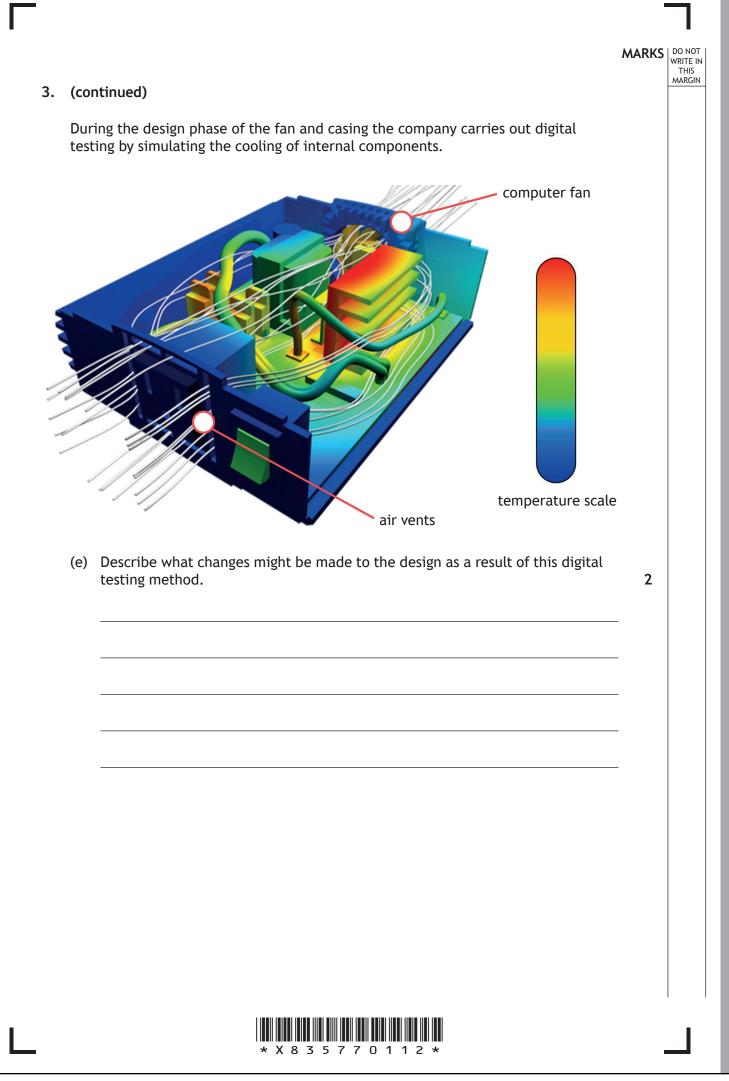




3. (d) (continued)







3. (continued)

Computer casings and components are delivered to customers for self-assembly at home. To support customers with self-assembly the company provides a video. This can be downloaded onto a digital media device as an alternative to printed assembly instructions.

Two screenshots from the video are shown below.



(f) Describe four advantages for the consumer of using video over printed instructions. Assume there is a reliable Wi-Fi/4G signal and a fully operational digital media device.



3.	(coi	ntinued)	MARKS	DO NOT WRITE IN THIS MARGIN
	(g)	Describe one advantage and one disadvantage for the consumer of using the mov file type for the animation.	2	
			_	
			_	



			MARKS	THIS
4.	soft	aphic designer has developed a book sleeve design for a client using DTP ware. They have sent the design to a commercial printer to obtain a print proof their client.	:	MARGIN
	Refe	er to supplementary sheet 5 for use with question 4.		
	(a)	Explain why colour space, bleed area and dots per inch (DPI) are important when producing printed media.	3	
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MARKS DO NOT WRITE IN THIS MARGIN (continued) 4. An extract of the print specification is shown below. canvas 690 mm × 230 mm quantity 20 000 copies textured paper 140 gm² bleed 3 mm CYMK colours (b) Explain, with reference to the print specification extract, why offset lithography was chosen for the book sleeve. 3 (c) The client was posted a screenshot of the book sleeve, printed on glossy paper using an ink-jet printer. Explain why this is of limited value in assessing the quality of the print. 3

X 8 3 5 7 7 0 1 1 6 *

5. An interactive media design team has developed a game for a mobile device. It involves assembling the character shown below, positioning him in a scene and then animating movement.



(a) Explain how motion capture and motion tweening could be used in the creation of the game.

4

[Turn over



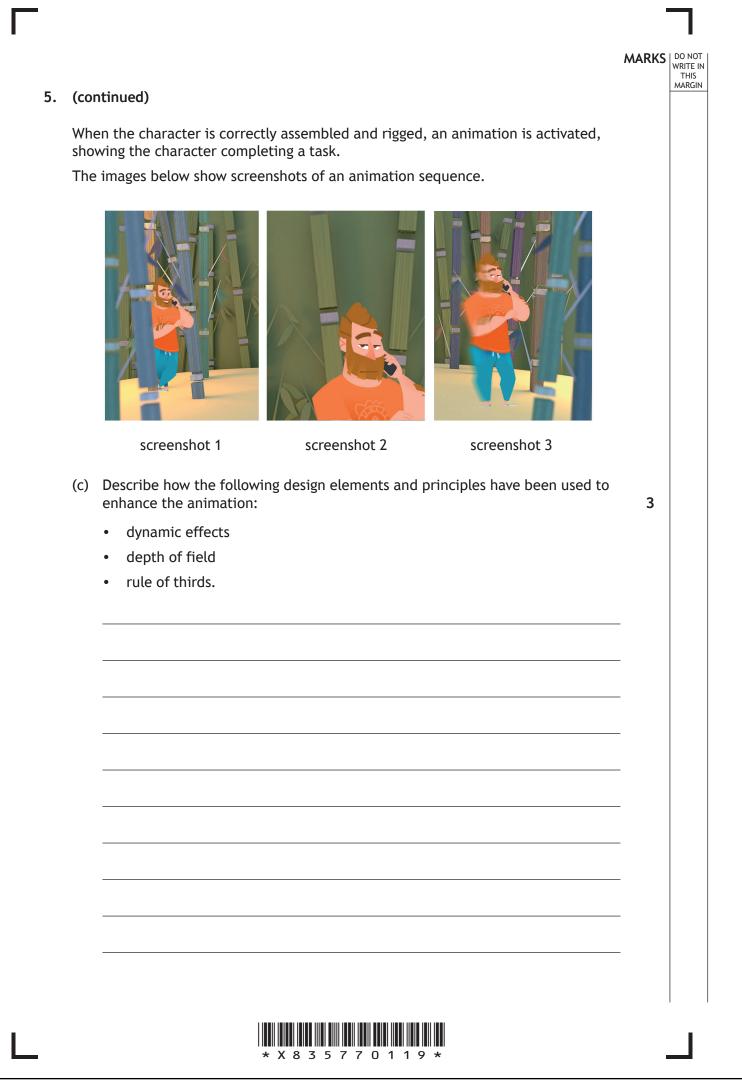
MARKS DO NOT WRITE IN THIS MARGIN One designer created the parts of character, another designer created the scene in the background. They used ai and png files when carrying out this work. character scene (b) Explain one benefit that each file format gives to the designers. 2

(continued)

11

5.





			MARKS	DO NO WRITE THIS MARGI
5.	(cor	ntinued)		
	The	interactive media design team wants to improve the user experience.		
	(d)	Describe how the team could use post editing of video files to make the game more engaging.	3	
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			MARK
	-	anner developed a location plan for a housing development.	
Ref	er to s	supplementary sheet 6 for use with question 6.	
(a)	Expla start	ain why underground surveys are carried out before building projects	2
			-
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Vari	ious p	rofessionals will use the information contained in the location plan of the	-
hou Refe	ising e er to s	supplementary sheet 6 for the location plan.	
You	must	give a different response for each question about the location plan.	
(b)	(i)	Describe how a landscape architect will use two pieces of information shown on supplementary sheet 6 .	2
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5.	(b)	(cont	tinued)	MARKS
		(ii)	Describe how a quantity surveyor will use two pieces of information shown on supplementary sheet 6 .	2
				_
		(iii)	Describe how construction trades will use two pieces of information shown on supplementary sheet 6 .	- 2
				_
				_
	The	locat	ion plan was made available to potential buyers.	_
	(c)	Ident they	tify two layers that could be added to the location plan and explain how would improve communication with potential buyers.	4
				_
				_
			[END OF QUESTION PAPER]	

ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS

Acknowledgement of copyright

- Question 1 kstudija/shutterstock.com
- Question 3 (e) Image of a CFD test for a cooling system is taken from https://mechdampiitb.github.io/ me415-kannan_iyer/

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- Question 5 drumcheg/shutterstock.com
- Question 5 (b) tykcartoon/shutterstock.com

