	FOR OFFICIAL USE	<u> </u>					
		National Qualifications 2019		Mark			κ
X750/77/01							Musi
FRIDAY, 26 APRIL 2:30 PM – 3:45 PM (approx)					× X 7 5 0 7	701
Fill in these boxes and rea	ad what is printe	ed below.	To	own			
-							
Forename(s)	Sur	name				Number	of seat
Date of birth Day Month	Year	Scottisl	n cand	idate n	umber		

Total marks — 40

In this examination you will listen to excerpts of music and answer questions on what you hear.

Where excerpts are played more than once, the number of times each excerpt is played is stated in the question.

Attempt ALL questions.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





4

Total Marks — 40 Attempt ALL questions

Question 1

This question features instrumental and vocal music.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read through the list of features.

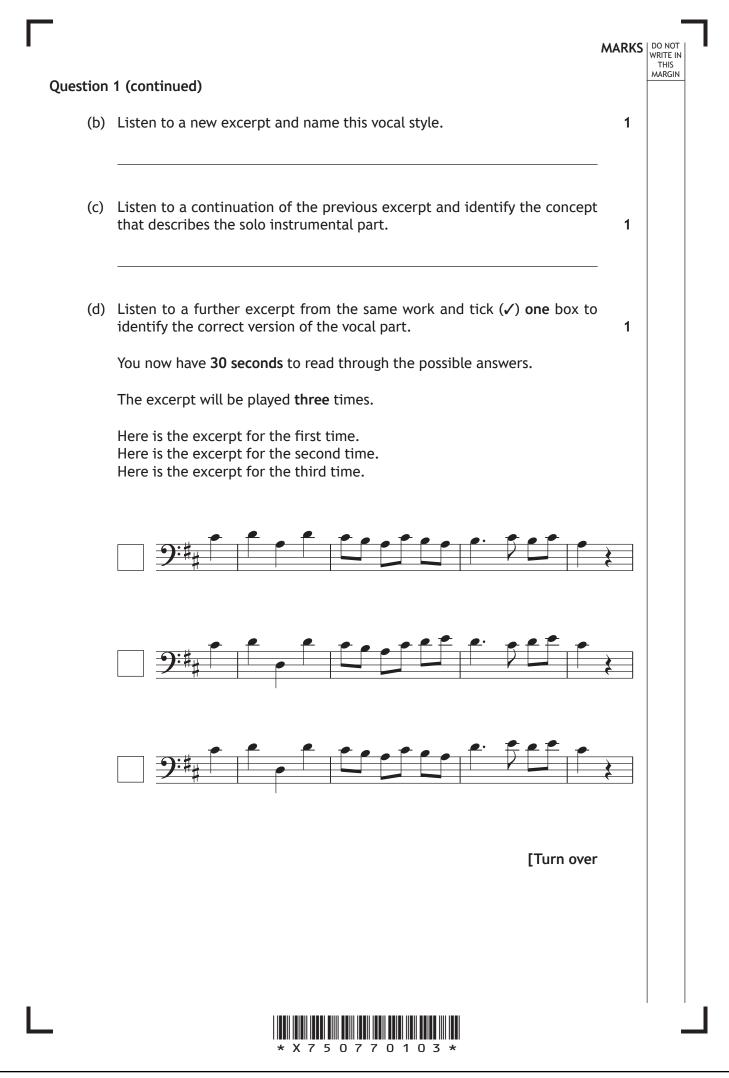
Fugue	Antiphonal
Consort	Pavan
Sonata form	Trill
Hemiola	Renaissance
Turn	Sequence

Insert your four answers on the lines below.

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Here is the music for the first time. Here is the music for the second time.





Question 1 (continued)		MARKS	DO NOT WRITE IN THIS MARGIN
(e) Listen to a new excerpt	t and give the order in which the voices enter.	1	
You will hear the music	three times.		
Here is the music for the here is th	ne second time.		
1		_	
2		_	
3		_	
4		_	
•	have been taken from the same work. xcerpt and identify the type of work.	1	



MARKS DO NOT WRITE IN THIS MARGIN

1

1

1

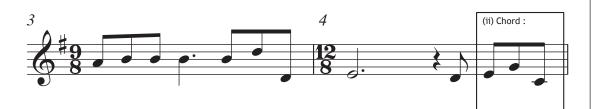
Question 2

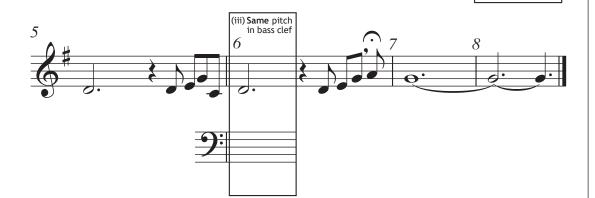
This question features excerpts from musicals.

(a) Listen to the excerpt and follow the guide to the music which is printed below.

Here is the music.







You now have **one minute** to read through the questions below.

- (i) Insert the missing rests in the boxed area of bar 1.
- (ii) Name the chord outlined by the boxed notes in bar 4.
- (iii) Re-write the boxed note in bar 6 at the same pitch in the bass clef.

You will now hear the music **two** more times, with **20** seconds between playings and a pause of **one minute** before part (b).

You should write all your answers on the guide to the music above.

Here is the music for the second time. Here is the music for the third time.



	MARKS	DO NOT WRITE IN THIS
Question 2 (continued)		MARGIN
(b) Listen to part of a different musical and identify the concept that describes the overall tonality.	: 1	
You will hear the music twice.		
Here is the music for the first time. Here is the music for the second time.		
	-	



Question 3

MARKS DO NOT WRITE IN THIS MARGIN

This question features instrumental music.

(a) In this excerpt you are required to complete the guide below by inserting appropriate music concepts.

There will now be a pause of ${\bf 30}\ {\bf seconds}$ to allow you to read through the question.

The music will be played **three** times with a pause of **20** seconds between playings and a pause of **30** seconds before part (b).

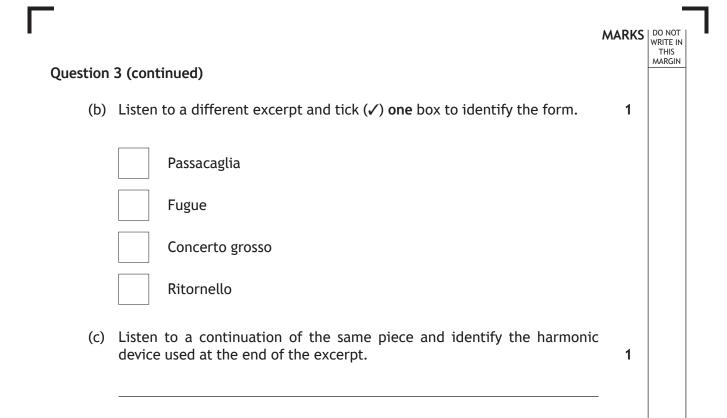
In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

1. The harmonic feature in the cello is a/an	1
2. The texture is	1
3. This section finishes on a/an cadence.	1
4. The type of group playing is a/an	1

[Turn over







[Turn over for next question

DO NOT WRITE ON THIS PAGE



Question 4

This question is based on music for solo piano.

Listen to the complete piece and follow the guide to the music below. Here is the music.









DO NOT WRITE IN THIS MARGIN

			MARKS	DO NOT WRITE IN THIS
Question	4 (continu	ued)		MARGIN
You now h	ave 20 se	conds to read through part (a).		
(a)	(i) Inse	ert the missing notes in bar 4.	1	
	(ii) Ide	ntify the interval between the two boxed notes in bar 5.	1	
	During th and (ii).	he next two playings complete your answers to part (a)(i)		
		ic for bars 1–6 will be played two more times with 20 seconds playings and 40 seconds before part (b).		
	You shou	ld write your answers on the guide score on the opposite page.		
		ne music for the first time. The music for the second time.		
		[Turn over		
			,	
-				-

* X 7 5 0 7 7 0 1 1 1 *

MARKS DO NOT WRITE IN THIS MARGIN

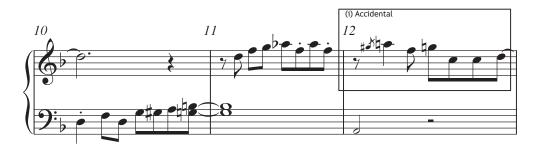
1

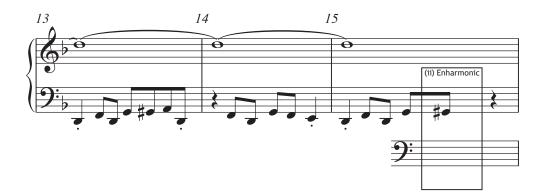
1

Question 4 (continued)

(b) Listen to a further excerpt and follow the guide to the music below.

Here is the music.





You now have **20 seconds** to read through part (b).

- (i) Insert the missing accidental in bar 12 so that the music matches what you hear.
- (ii) Write the enharmonic equivalent of the boxed note in bar 15.

During the next two playings complete your answers to part (b)(i) and (ii).

The music will be played **two** more times with a pause of **20** seconds between playings and a pause of **40** seconds before part (c).

You should write your answers on the guide score above.

Here is the music for the second time. Here is the music for the third time.



MARKS DO NOT WRITE IN THIS MARGIN Question 4 (continued) (c) Listen to one further excerpt and explain the effect of the sign below the two tied notes in bars 16 and 17. 1 Write your answer on the lines below the music. The excerpt is short and will be played **twice**. Here is the music for the first time. Here is the music for the second time. 17 16 0 8^{vb}-____ _ _ _ _ [Turn over



MARKS DO NOT WRITE IN THIS MARGIN

4

1

1

Question 5

This question features music in different styles.

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

You now have **15 seconds** to read through the list of features.

ſ		
	Acciaccatura	Nationalist
	Neo-classical	Tuba
	Obbligato	Harmonic minor scale
	French horn	Turn
	Minimalist	Alberti bass

Insert your four answers on the lines below.

The music will be played **twice** with a pause of **10 seconds** between playings and a pause of **40 seconds** before part (b).

Here is the music for the first time. Here is the music for the second time.

(b) Listen to a different excerpt and describe the time signature.

(c) Listen to a new excerpt. Identify the style of the music.



Question 6

In this question you are asked to comment on two excerpts of music.

- (a) Listen to each excerpt. For each excerpt identify at least **two prominent** concepts from each of the following categories
 - Melody/harmony
 - Rhythm/texture/structure/form/timbre

Both excerpts will be played **twice**, with a pause of **15 seconds** between playings, and a pause of **4 minutes** at the end for you to complete your final answer.

You may use the table on *page 16* for rough working, but your final answer must be written on *page 17*.

Your final answer could be bullet points or short answers identifying the concepts you have heard.

Here is Excerpt 1 for the first time. Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

You now have **4 minutes** to identify at least **four** concepts in each excerpt.

A warning tone will sound **30 seconds** before the start of part (b).

[Turn over

DO NOT WRITE IN THIS MARGIN



Question 6 (a) (continued)

ROUGH WORK

For each excerpt identify at least **two prominent** concepts in each of the following categories

- Melody/harmony
- Rhythm/texture/structure/form/timbre

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/ timbre		



Question 6 (a)	(continued)	MARKS	DO NOT WRITE II THIS MARGIN
	FINAL ANSWER		
(i)	Excerpt 1	2	
(ii)	Excerpt 2	2	
	[Turn over		
	* X 7 5 0 7 7 0 1 1 7 *		

Question 6 (continued)

- (b) This question has two parts.
 - (i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to **six similarities/ differences** across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre
- (ii) **Conclude** your analysis with a statement on the **style/period** of each excerpt and **justify** your answer.

You will hear each excerpt **two** more times, with a pause of **15 seconds** between playings, and a further **10 minutes** to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on pages 20 and 21.

Here is Excerpt 1 for the third time. Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time. Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30** seconds before the end of the question paper.



DO NOT WRITE IN THIS MARGIN

ROUGH WORK	
[Turn over	

MARKS DO NOT WRITE IN THIS MARGIN Question 6 (b) (continued) **FINAL ANSWER** (i) Analysis Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4 X750770120* *

		MARKS	THIS
Question 6 (b)	(continued)		MARGIN
(ii)	Conclusion		
	Write a statement on the style/period of each excerpt and justify your answer.	2	
		_	
		- -	
		-	
	[END OF QUESTION PAPER]		
—	* X 7 5 0 7 7 0 1 2 1 *		

ADDITIONAL SPACE FOR ANSWERS



ADDITIONAL SPACE FOR ANSWERS



[BLANK PAGE]

DO NOT WRITE ON THIS PAGE

Acknowledgement of copyright

- Question 1(d) Graphical music is taken from "Messiah: The Trumpet Shall Sound" by Handel. Public Domain.
- Question 2(a) (Send in the Clowns) © Copyright Rilting Music Inc. All Rights Reserved. International Copyright Secured. Used by permission of Hal Leonard Europe Limited.
- Question 4 Graphical music is taken from "Mozzie" by Elissa Milne. Reproduced by kind permission of Faber Music Ltd.

